



The wilderness is home to some of the purest forms of nature's majesty there is. Cere a right forest can house countiess species of wildlife, clearwater rivers, bountful sources of food and materials, and pricturaspue beauty wherever you look, these views even renewing themselves time and time again by changing their colours year-round. We stymbed solutions provide our cathonics with the opportunity to witness these spectacles of nature while preserving the delicate balance woodnade maintain without namidos? is interference.

The Synthesis line of products aims to provide aspiring hikers with quality equipment that is made with 100% renewable materials. Our brand is built on the appreciation of nature in its undisturbed status, so to that end our catalogue is made without hamful practices that could cause harm to the ecosystem we so often take for granted. All ages are witcome, so long as they hold our selfsame admiration for the natural world and value its proservation.

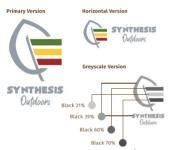
Our prime demographic consists of many walks of life who all share a love for nature. Given the more difficult method of producing our gear without waste or environmentally harmful practices our prices are on average higher than other brands, meaning our clientelle's range of wealth is unper-middle (Lass & Aabow.



# **ELOGOTYPE**

This is the application for the icon and logotype for use in marketing materials as well as application in video, web, and print. The primary version is to be used whenever possible, but the horizontal version is usable when height is not sufficient in a design. The icon alone is usable only for tags on clothing and products & there is a white variation for use on especially dark clothine or designs. When required, the revexel eversion is usable at the specified percentages.

#### FULL COLOUP / GPEYSCALE



SYNTHESIS

MINIMUM SIZE + SPACING





# -LOGO TREATMENT



of the accents











Alter the fills or strokes of the logo

Place the logo on a dark background

Place the logo on a busy background







Rotate the logo

Remove the accents

Outdoors

Remove or obscure
the leaf

### **ECOLOUR SCHEME**

#### PRIMARY COLOURS :

Synthesis Bark



RGB: 103 67 32 CMYK: 42 66 94 63 HEX: #674320 Synthesis Outdoors strives to operate in harmony with nature, so our most prominent brand colour is of course the same as the trees from which we draw our inspiration.

Synthesis Cream



RGB: 253 245 230 CMYK: 1 2 9 0 HEX: #fdf5e6 To compliment our bark colour, Synthesis cream pairs perfectly in any design or branding. It also works as an ideal background colour to support the Synthesis Outdoors logo.

Synthesis Ash



RGB: 149 156 165 CMYK: 44 33 29 1 HEX: #959ca5 Synthesis Ash serves as the primary colour of our logo, as well as offering a flex option to offer some variety to a layout, brand campaign or apparel.

### Synthesis



RGB: 82 122 46 CMYK: 71 32 100 17 HEX: #527a2e ACCENTCOLOURS

The first of the accent colours, Synthesis Pine should be the go-to option for any markers, numbers, lists, or visual flare.

Synthesis Sunflower



RGB: 248 201 59 CMYK: 3 20 88 0 HEX: #f8c93b Synthesis Sunflower boldly stands out amongst all the Synthesis colours, so it is to be used very sparingly. A viable option for small borders, tags, buttons, etc.

Synthesis Autumn



RGB: 158 42 32 CMYK: 25 94 88 21 HEX: #9e2a2b A subtle & dark accent colour, Synthesis Autumn works best when used with designs making heavy usage of Synthesis Cream.

# -TYPOGRAPHY

FlatBread is our brand's primary font to be used with headlines, titles and headers without exception. If a design layout does not provide enough space for FlatBread to be used as a header, then the design must be changed to accomodate.

FLATBREAD

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789
!@#\$%^&\*()

Natural Regular is our brand's font for use as a subheader. After FlatBread has been used on a layout any following headings on the page must use Natural Regular as a follow-uo.

Natural Regular

αbcdefghijklm nopqrsluvwkyz 0123456789 !@#\$%^&\*()

Fira Sans Regular is our brand's quintessential body type font. Any text in a design that is not a header or subtitle should be in Fira Sans Regular, with the use of Fira Sans Medium being acceptable for emphasis.

Fira Sans Regular

abcdefghijklm nopqrstuvwxyz 0123456789 !@#\$%^&\*()

Fira Sans Medium